

VARIATIONEN

über das Motiv von J. S. BACH:



Herausgegeben von Ignaz Friedman.

Weinen, Klagen, Sorgen, Zagen
Sind der Christen Tränenbrot.

Piano. *Andante.*

ff *pesante* *sf* *ff* *pesante* *sf* *ff*

sf *sf* *sf* *sf*

triumf.
rinforz. triumf.

dim. e riten.

a tempo

p dolente

sempre un poco

ped. * *ped.* * *ped.* * *segue*

espressivo

ped. * *ped.* * *ped.* * *ped.* *

espressivo

ped. * *ped.* * *ped.* *

tr

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

tr

un poco rit. e dim.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

a tempo

quasi f sempre espress.

mf

Ped * Ped * Ped * Ped * Ped Ped Ped Ped Ped *

flebile

Ped *

poco cresc.

Ped * Ped * Ped * Ped *

piangendo

dim.

espressivo

Ped * Ped * Ped Ped Ped *

molto legato e poco a poco rinf.

senza Ped.

First system of musical notation. The upper staff is a treble clef with a key signature of two flats and a common time signature. The lower staff is a bass clef with the same key signature and time signature. The music consists of chords and melodic lines. Below the bass staff, there are fingerings: 4 5, 2 3 4 3, 4 5. A dynamic marking *f* is present. The word *Tea* is written below the bass staff in several places.

Second system of musical notation. The upper staff is a treble clef. The lower staff is a bass clef. A dynamic marking *rinforz.* is present. The word *Tea* is written below the bass staff in several places. The word *legatiss.* is written above the upper staff.

Third system of musical notation. The upper staff is a treble clef. The lower staff is a bass clef. A dynamic marking *dim.* is present. The word *sotto voce* is written above the upper staff. The word *Tea* is written below the bass staff in several places. The word *sempre legatiss.* is written above the upper staff.

Fourth system of musical notation. The upper staff is a treble clef. The lower staff is a bass clef. A dynamic marking *sotto voce* is present. The word *poco a poco accel.* is written above the upper staff. The word *Tea* is written below the bass staff in several places.

Fifth system of musical notation. The upper staff is a treble clef. The lower staff is a bass clef. A dynamic marking *più cresc.* is present. The word *Tea* is written below the bass staff in several places.

Quasi allegro.

f *rinforz.*

3 4 5

3 4 5

ped. * ped. ped. * ped. ped. *

sempre f

8

ped. ped. ped. ped. * ped. ped. *

ff appassionato

8

4 2 1 1 1 1 1 1 1 3 3 3 3 3

ped. ped. * ped. * ped. * ped.

dim. e poco rallent.

* ped. *

a tempo

pp

una corda *sopra*

1 2 3 1 5 5 4 2 1 2 3 4 1 5 4 2 1

un poco rallent.

a tempo (un poco meno allegro)

pp *plintivo*

3 1 4 4 5 Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. *

Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. *

pp

Ped. * Ped. * Ped. *

sempre p

Ped. Ped. Ped. Ped.

poco espress.

Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped. * Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

NB. 5 4 1 2
p legato molto

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

simile cresc.

Animato.
dimin. smorz. e poco riten. ff

sempre ff e marc.

senza rit.

NB. Mittelstimme (Daumen beiderseits) hervorheben. u. s. w.

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure (1) starts with a forte (*ff*) dynamic. The second measure (2) has a mezzo-forte (*sf*) dynamic. The third measure (3) has a mezzo-forte (*sf*) dynamic. The notation includes treble and bass staves with various notes, rests, and fingerings (6, 5, 3). There are also markings for *Rea* and asterisks (*).

Musical notation for the second system, measures 5-8. The notation continues with treble and bass staves. The fifth measure (5) has a mezzo-forte (*sf*) dynamic. The sixth measure (6) has a mezzo-forte (*sf*) dynamic. The seventh measure (7) has a forte (*ff*) dynamic. The eighth measure (8) has a forte (*ff*) dynamic. The notation includes treble and bass staves with various notes, rests, and fingerings (6). There are also markings for *Rea* and asterisks (*).

Musical notation for the third system, measures 9-12. The notation continues with treble and bass staves. The ninth measure (9) has a forte (*ff*) dynamic. The tenth measure (10) has a mezzo-forte (*sf*) dynamic. The eleventh measure (11) has a mezzo-forte (*sf*) dynamic. The twelfth measure (12) has a mezzo-forte (*sf*) dynamic. The notation includes treble and bass staves with various notes, rests, and fingerings (6). There are also markings for *Rea* and asterisks (*).

Musical notation for the fourth system, measures 13-16. The notation continues with treble and bass staves. The thirteenth measure (13) has a mezzo-forte (*sf*) dynamic. The fourteenth measure (14) has a mezzo-forte (*sf*) dynamic. The fifteenth measure (15) has a mezzo-forte (*sf*) dynamic. The sixteenth measure (16) has a mezzo-forte (*sf*) dynamic. The notation includes treble and bass staves with various notes, rests, and fingerings (6). There are also markings for *Rea* and asterisks (*).

Musical notation for the fifth system, measures 17-20. The notation continues with treble and bass staves. The seventeenth measure (17) has a mezzo-forte (*sf*) dynamic. The eighteenth measure (18) has a mezzo-forte (*sf*) dynamic. The nineteenth measure (19) has a mezzo-forte (*sf*) dynamic. The twentieth measure (20) has a mezzo-forte (*sf*) dynamic. The notation includes treble and bass staves with various notes, rests, and fingerings (6). There are also markings for *Rea* and asterisks (*).

Allegro.

ff

molto agitato e sempre ff

marcato

tempestuoso *sempre avvivando*

ff

First system of musical notation, piano accompaniment. The right hand features a series of chords and eighth notes. The left hand has a steady eighth-note accompaniment. Pedal markings ('Ped.') are present under the left hand.

Second system of musical notation. It includes dynamic markings 'ten.' (tension) and 'ben in tempo' (begin in tempo). The right hand has a melodic line with some grace notes. The left hand continues with accompaniment. Pedal markings ('Ped. * Ped. * Ped.') are used.

Third system of musical notation. It features a dynamic marking 'ff' (fortissimo). The right hand has a melodic line with some grace notes. The left hand continues with accompaniment. Pedal markings ('Ped.') are used.

Fourth system of musical notation, showing a complex melodic line with various fingerings (1, 2, 3, 4, 1, 8) and slurs. The right hand has a melodic line with some grace notes. The left hand continues with accompaniment.

Fifth system of musical notation, labeled 'Ossia.' (alternative passage). It includes dynamic markings 'ff' and 'Ped.' (pedal). The right hand has a melodic line with some grace notes. The left hand continues with accompaniment.

Sixth system of musical notation. It features a dynamic marking 'ff' (fortissimo). The right hand has a melodic line with some grace notes. The left hand continues with accompaniment. Pedal markings ('Ped.') are used.

8 4 5
8 4 5
4 3 2 1 4
8 4 5
8 4 5
4 1 2 4 1

ff
molto espress.
* Ped. * Ped. *

ritenuto
sf
Ped. Ped. Ped. Ped. Ped.

a tempo
poco a poco ritenuto
imitando
sf
Ped. Ped. Ped.

imitando
Lento.
sf
pp
lunga Pausa
Ped. * Ped. * Ped. Ped. Ped. Ped.

Lento. Recitativo.

lagrimoso

pp

* Teo. Teo. Teo. Teo. Teo. Teo. * Teo. Teo. Teo. Teo.

p

smorz.

Teo. * Teo. Teo. * Teo. * Teo. Teo.

pp

Recitativo lagrimoso

Teo. Teo. Teo. Teo. * Teo. Teo. Teo.

Quasi andante, un poco mosso.

dolce piangendo

Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. Teo. * Teo. * Teo. * Teo. Teo. *

cresc.

sem-
Ped.

pre più dolce

Ped. Ped. Ped. Ped. Ped. Ped.

Quasi allegro moderato.

dim. *pp*

Ped. *pp*

tranquillo *sotto voce gemendo* *sempre pp*

Ped. * Ped. * Ped. * Ped. *

poco a poco

Ped. * Ped. * Ped. * Ped. Ped. Ped. * Ped.

cresc. *e un poco accel. il*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

tempo *f marc.* *sempre più agitato*

* Led. Led. * Led. * Led.

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The tempo marking is 'tempo' and the dynamic is 'f marc.'. The phrase 'sempre più agitato' is written at the end of the system. Below the staves, there are four measures of 'Led.' with asterisks.

e cresc. *rinforz.*

This system contains the third and fourth staves of music. The dynamic marking 'e cresc.' is at the beginning and 'rinforz.' is at the end.

sf

8

5 4 5 4

* Led. * Led.

This system contains the fifth and sixth staves of music. The dynamic marking 'sf' is present. A measure rest of 8 is indicated. Below the staves, there are two measures of 'Led.' with asterisks and the numbers '5 4 5 4'.

stringendo

* Led. * Led. * Led. * Led. Led.

This system contains the seventh and eighth staves of music. The tempo marking 'stringendo' is present. Below the staves, there are five measures of 'Led.' with asterisks.

* Led. Led. Led. Led. * Led. * Led. * Led. Led.

segue

This system contains the ninth and tenth staves of music. The word 'segue' is written at the end of the system. Below the staves, there are seven measures of 'Led.' with asterisks.

marcatissimo

* Led. Led. Led. Led. Led. Led. Led. Led.

This system contains the eleventh and twelfth staves of music. The dynamic marking 'marcatissimo' is present. Below the staves, there are eight measures of 'Led.' with asterisks.

